

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Brass Ensembles Showcase

Douglas Lindsey, Jason Eklund,
Richard Williams, Paul Dickinson
CONDUCTORS



Monday, October 30, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-fourth Concert of the 2017-18 Concert Season

program



The KSU Brass Department has seen tremendous growth in the past 5 years, and we are pleased to offer this concert showing off all of our talented students. At KSU, we strive to offer our students a comprehensive education that includes: a variety of masterclasses, a wide-range of guest artists, an amazing variety of special topics led by individual faculty members, chamber music coaching, solo classes, orchestral excerpt classes and much more! Our students have been accepted to prestigious graduate schools, won positions across the country, and have an excellent record of placement in the public school system. The KSU Brass Department is truly a place for growth and musical inspiration. We hope that you enjoy our concert, and that you are able to support us in our future endeavors!

MIKHAIL GLINKA (1804–1857)

Ruslan und Ludmilla Overture

Trumpet Ensemble

CLAUDE DEBUSSY (1862–1918) / arr. Robert Hughes

Four Preludes

- I. *La Sérénade interrompue*
- II. *La fille aux chevaux de lin*
- III. *De pas sur la neige*
- IV. *Minstrels*

Trombone Choir

ALFRED DIEWITZ (1867–1928)

Jagdstuck

Horn Choir

ARAM KHACHATURIAN (1903–1978)

Adagio from *Spartacus*

Trumpet Ensemble

PERCY GRAINGER (1882–1961)

Lincolnshire Posy

I. *Lisbon* (Dublin Bay)

II. *Horkstow Grange*

IV. *The Brisk Young Sailor*

VI. *The Lost Lady Found*

Euphonium Guys

INTERMISSION

KARL JENKINS (b. 1944) / arr. Jason Casanova

Palladio

Tuba & Euphonium Ensemble

G. F. HANDEL (1685–1759)

Vivace and Allegro deciso from *Water Music*

Horn Choir

JAMES KAZIK (b. 1980)

2002

Trombone Choir

PYOTR ILYICH TCHAIKOVSKY (1840–1893)

Symphony No. 4

IV. *Allegro con fuoco*

Trumpet Ensemble

JOHN MACKEY (b. 1973)

Full Fathom Five

Full Brass Ensemble



TRUMPET

Michael Brown
Miles Bonaker
Riley Carson
Stephen Cassado
Kameron Clarke
Jeremiah Clemmons
Jason Dokes
Jake Gearrin
Jacob Greifinger
Jon Klausman
Jacob Lack
Ra Sheed Lemon, II
Jordyn Mader
Jacob Morgan
Andrew Olsen
Jeremy Perkins
Ben Schiele
Griffin Sosebee
Cierra Weldin
Zach Went

HORN

Will Worthan
Hayden McAfee
Virginia Hyde
Janet Johnson
Dennis Korwek
C. J. Markow

TROMBONE

Sam Boeger
Mitchell Frey (Alumnus)
Katie Riess (Alumna)
Matt Scott
Victoria Shrote
Connor Sullivan
Devin Witt
Kirill Wood

EUPHONIUM

Andrew Berry
Jacob Borland
Zachary Leinberger
Mike Long
Connor Sullivan

TUBA

Nick Collins
Kobe Greene
J. T. Reed
Dillon Silva
Jacob Sosebee

EUPHONIUM GUYS

Brandon Hardegree
Mike Long
Connor Sullivan
Devin Witt

biographies

Coordinator of Brass and Assistant Professor of Trumpet

Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Southeast. Recently as a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the



Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. An advocate of new music, over the course of the past two years, he has premiered four new works for trumpet. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta Trumpet League, and as a member of the Isthmus Brass. As an orchestral musician, he regularly performs as the

principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Atlanta Symphony, the Memphis Symphony, the Macon Symphony, and spent two summers at the Aspen Music Festival. As an educator, he maintains a vibrant studio of young trumpeters at KSU and at various high schools in the area, and recently started a popular regional high school ensemble, the North-Atlanta Trumpet Ensemble. Most recently, the KSU trumpet ensemble garnered praise at the 2015 International Trumpet Guild conference where they performed Erik Morale's *Infinite Ascent*, and continue to find success at the National Trumpet Competition with their consecutive semi-finalist placements. Other studio accomplishments include multiple winners from the International Trumpet Guild scholarship contest, job placements, successful graduate school placements, and multiple winners of KSU's Concerto Competition.

Dr. Lindsey's former duties as music history lecturer at KSU as well as his many experiences on the cornetto and the baroque trumpet reflect his keen

interest in the fields of early music and musicology. As an avid composer and arranger, he enjoys creating work for trumpet ensemble, brass quintet, and brass ensembles. His published dissertation, "Beyond the Galant," is an arrangement of four Haydn symphonies for trumpet with historical information about Haydn, performance practice, and the history behind many of the works. This work is distributed by Hickey's music and available at www.hickeys.com. His many other arrangements and compositions are available on his website www.dougtrumpeter.com.

Previous to his time at KSU, Dr. Lindsey played concerts all over Wisconsin, Minnesota, and Illinois with the acclaimed Wisconsin Brass Quintet. Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet – winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington, D.C.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees *magna cum laude* from the University of Arkansas-Fayetteville.

Dr. Lindsey is a Schilke performing artist and performs on Facet Mutes.

Artist-in-Residence in Horn

Jason Eklund, Artist-in-Residence in Horn, is a native of Tucson, Arizona. Mr. Eklund began his professional performing career at age 18 as substitute horn for the Tucson Symphony Orchestra. In 1998, he graduated *summa cum laude* from the University of New Mexico with a Bachelor of Music in Horn Performance. While at the University of New Mexico he served as Principal Horn of the Santa Fe Symphony and substitute for the New Mexico Symphony Orchestra. In 2000, he earned a Master of Music in Performance from the Meadows School of the Arts at Southern Methodist University in Dallas, TX.

While in Texas, Jason was second horn for the Plano Symphony Orchestra and third horn for the Irving and Waco Symphony Orchestras. He was also a



member of Texas Winds Musical Outreach, and served as substitute and extra horn for the Dallas Symphony Orchestra.

Jason has been a featured soloist with the Tucson Philharmonic Youth Orchestra, the University of New Mexico Symphony Orchestra, the Catalina Chamber Orchestra, and the Kennesaw State University Wind Ensemble. His teachers have included Jacqueline Sellers, Stanislav Suchanek, Patrick Hughes, and Gregory Hustis.

Currently, Jason is Artist-in-Residence at KSU and instructor of Music Theory at Emory University. He is Principal horn of the Atlanta Ballet Orchestra, Principal horn of the Macon Symphony Orchestra, Principal horn of the Georgia Symphony Orchestra, and fourth horn of the Columbus Symphony Orchestra.

Artist-in-Residence in Horn

Richard Williams is a member of the Atlanta Ballet Orchestra, Artist-in-Residence for horn at Kennesaw State University, host of the Atlanta Horn Chamber Music festival, and horn instructor at the



prestigious Westminster Schools in Atlanta. He has participated in the New Hampshire Music Festival and several recording sessions for video games as well as a major motion picture soundtrack. He has served as a substitute musician with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, and as the long-term substitute principal horn of Symphony Orchestra Augusta for their 2014-2015 season. Richard frequently plays with the Huntsville and Chattanooga Symphony Orchestras and is fourth horn of the LaGrange

Symphony Orchestra. For five years, he served as an adjunct faculty member at Columbus State University's Schwob School of Music. Richard is a passionate advocate for music education and maintains an active private studio that participates in local and state honor ensembles, regular recitals, and mock orchestral auditions.

Artist-in-Residence in Low Brass

Paul Dickinson, a native of Darlington, South Carolina, works across the Southeast as both a performer and teacher. He recently joined the faculty at Kennesaw State University teaching tuba and euphonium. His pleasing blend of technique and musicianship has earned him praises from some of the most respected brass musicians in the USA and numerous



placements in major regional, national, and international competitions. He has also been a semi-finalist for prestigious military band auditions. Paul currently serves as a euphonium for the Gwinnett Symphony Wind Orchestra, principal baritone for the Georgia Brass Band, and principal euphonium for the Poinsett Wind Symphony based in Greenville, SC. He is a founding member of DIVERGENCE, a professional tuba quartet based in Atlanta, GA.

In addition to his pursuit of performance excellence, Paul has a passion for music education. He regularly works with middle school, high school, and collegiate students across the southeast. For over a decade, he has been presenting master classes on a variety of issues facing developing brass musicians of all ages. In addition to his work with brass-specific pedagogy, Paul regularly works as a consultant and clinician for both concert and marching ensembles. In the past few years, his students have received high ratings at Solo and Ensemble festivals, won contracts with championship DCI corps, gained acceptance to highly competitive college studios, and have rapidly advanced to take top seats in university-level ensembles at strong music schools in the region. Several of his students now lead successful band programs in the Southeast.

Early in May 2014, Paul began the development of a recording project called *Foundations*. The purpose of *Foundations* is to provide an easily accessible catalogue of early-to-intermediate solos and études for the euphonium, tuba, and trombone as a resource for music teachers, high school students, and young college musicians. The first album is now available for free perusal on Paul's website, www.DickinsonBrass.com, and future albums are in development for 2017-2018.

Paul holds degrees in music education and performance from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebbers (tuba/euphonium).



SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Harry Price
Janet Boner	Terri Talley
Nancy Conley	Paula Thomas-Lee
Kathleen Creasy	Charles Tighe
Charles Jackson	Amber Weldon-
Alison Mann	Stephens
Angela McKee	
Richard McKee	

Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young
Nathan Munson	

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.


The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>